

SAFFRON FIELDS WINERY



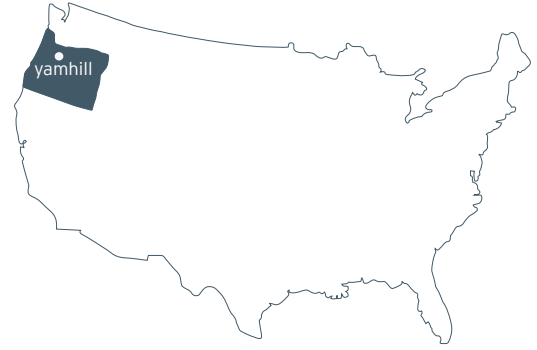
Architect: Richard Shugar AIA, LEED AP
Project Lead: Dannon Canterbury, Associate AIA, LEED AP
Interior Designer: Jessica Helgerson
General Contractor: Cellar Ridge Construction

Completed 2013
Yamhill, Oregon
3300 sf commercial new construction

The Site

2fORM designed a wine tasting room for the Saffron Fields Vineyard located in Yamhill County. The vineyard provides grapes for other regional winemakers as well as their own wine, produced off-site under the Saffron Fields label. The tasting room building marks the first step in a multi-phase master plan for the vineyard.

The building and surrounding landscape offer spaces for wine tasting and other events, and will initiate the connection of the public to the vineyard. Future phases will include facilities for full-scale wine production, barrel aging, bottling facilities, distribution and a private residence at the 89-acre site.





Concept Design

Originally a dairy farm, the site had a large pole-barn structure which has been deconstructed to provide building materials for the tasting room and future buildings on site. The design of the tasting room incorporates wood from the original barn as structural material and as a finish material.

The new tasting room is located atop a mid-hill rise connects views of the uphill vineyards and down-slope gardens. The orientation of the building plan takes cues from the old barn structure: a portion of the tasting room is canted to welcome guests as they arrive and to capture views across the landscape. Visitors are drawn to the copper-clad tasting bar that provides corner views out to the surrounding hills.







Interiors

Upon entering the building, visitors encounter a timber box meticulously constructed from the wood structure of the old barn. This element, experienced from the exterior as an object embedded into the heart of the place, organizes the building. Conceived of as a “jewel box,” the rough wood exterior of this element is lined with clean white walls providing a place for special events, art displays and offers framed views out to the Japanese gardens beyond.

The wooden structure, inspired by a granary box discovered in the old barn, references the site’s agricultural heritage. A small observation patio, visible when entering through the jewel box, cantilevers over a pond that laps against the south side of the building. Sloping roof planes extend from the jewel box, expanding the interior spaces into the landscape. These sloping roofs also direct rainwater runoff to a series of water collection elements, some which irrigate the landscape while another helps fill the adjacent pond.

Large glass sliding doors open the other corner of the tasting room, connecting the space to an expansive patio, diminishing the boundary between the interior and exterior. This large patio incorporates a communal fire pit and offers visitors direct access to the gardens and landscape downhill. In summer months, patrons can order their wine directly from the outdoor patio through a window at the tasting bar. Concrete masonry walls extend from the structure into the landscape, creating planters which root the building to the earth. Wood siding reclaimed from the old barn offers a warm material counterpart balancing out the concrete block.

Publications

"Raising the Bar"
Oregon Wine Press
Winter 2013





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