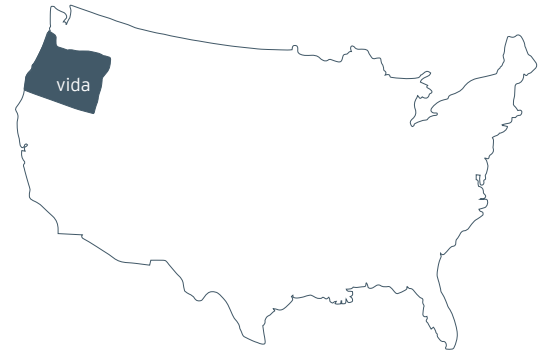


BARKING TROUT FARM



Architect: Richard Shugar AIA, LEED AP
Project Manager: Gabriel Greiner AIA, LEED AP
General Contractor: Dennis Coduti Construction

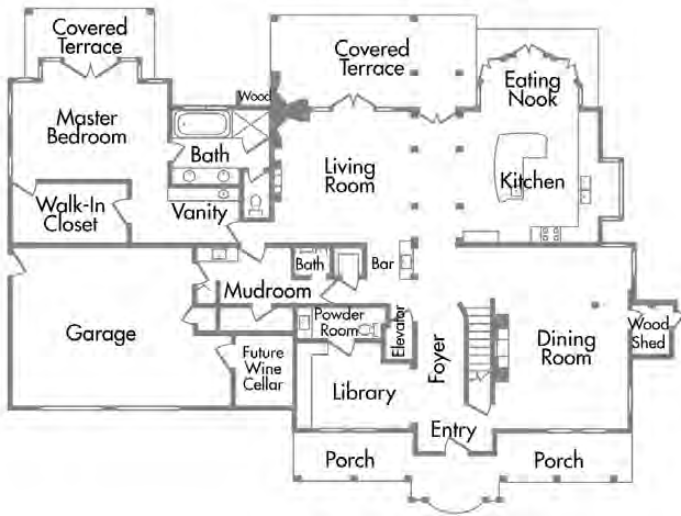
Completed 2007
Vida, Oregon
2000 sf residential addition & remodel



1ST FLOOR (BEFORE)



1ST FLOOR (AFTER)



Site on the McKenzie River

The owners had a lifelong dream of having a house on the river, as they love fishing, gardening and being outdoors. Finding the 6-acre site with a house that had the McKenzie River right outside the back door was a stroke of luck.

The house had great bones, with high ceilings and beautifully aged wood floors, along with dated finishes and very little connection to the landscape. The goal of the remodel was to reorient the house towards the river, move the living room to the river side of the house, rearrange the kitchen and dining spaces so they worked for entertaining, and add a new bedroom suite.

Concept and Design

From the beginning of the project, the designers and owners agreed on the need for authenticity in the design and craftsmanship so that the existing home would flow seamlessly into the addition. This required the use of traditional materials and proportions, as well as excellent workmanship throughout.

Designing the addition so that both the exteriors and the interiors resembled the original structure was a key element in how 2fORM approached the project.



Close attention was paid to classical forms, including the precise proportion of the columns in the main entry hall; as the transition space between the old and the new, the columns create a dynamic sight line that takes your eye from the front to the back of the house. The view of the river beyond the door pulls the eye forward. Changing the curve of the staircase opened the space and created a graceful transition to the upstairs.





Integrating the Exterior

The plans changed the circulation pattern of the main floor, incorporating half columns set atop casework to draw visitors from the entry through the house to the outdoors. The 2,000-square-foot addition reaches toward the river with an expanse of cottage style windows and six sets of French doors that open from a charming half-octagonal eating nook, the central interior walkway, the den and a private master suite. An outdoor living space with a fireplace and kitchen flows from the den beneath a

covered trellis supported by columns, and a covered porch with a barrel vaulted roof stretches beyond the master bedroom. "I wanted to capture the experience of being drawn to the light and drawn to the outdoors," says Shugar. "I used the columns as an organizing element, but it's not designed in such a way that it's like a hall where it's a barrier. It's almost like someone's hand is taking you through the house."





Family Room and Outdoor Kitchen

The family room features a coffered, birds-eye maple ceiling that defines the room from the adjacent hallways. The built-in cabinetry in the family room and wet bar was designed to maintain the traditional feel of the house. Being partially enclosed by low stone walls and a cedar trellis with a translucent canopy above, the outdoor kitchen and eating area is sheltered and private, while still framing the spectacular view of the riverside.





Kitchen

Feeling the kitchen would be one of the most important elements in the project, Shugar referred the Owners to Neil Kelly Company for kitchen design. They worked very closely with Neil Kelly designer to perfect every detail of this classic space, declaring this would be their "last kitchen."

Neil Kelly selected Décor cabinetry for its rich cherry glazed finish and styling, as well as the beautiful selection of moldings, trim and paneling that would help achieve a country manor look. An

accomplished gourmet chef who loves to entertain neighbors and friends, the owner specified large scale, professional appliances to provide the infrastructure of the kitchen.

The furniture detailing and rich patina of the cabinet finish takes the industrial edge off and provides the dramatic backdrop for her culinary events. The crowning touch was a custom designed fish platter, embedded into the backsplash above the range.



MEETING THE M

Jane and Kameron Maxwell love riverfront living, especially now that their 1970s Saltbox

is on



BY MICHEL GREGORY
PHOTOGRAPHY BY SALLY SCHOOLMASTER

MCKENZIE

oriented to the world-class trout river running 50 feet behind it!

Publications

"Gourmet Retreat"
Eugene Magazine
Summer 2007

"Meeting the McKenzie"
Oregon Home Magazine
September / October 2008



before



"The house wasn't oriented to the McKenzie River before we remodeled," says Jane of the Saltbox that a builder constructed for his family in the 1970s (left). The addition that Eugene, Ore.-based architect Richard Shugar designed includes French doors that open to the river and great spaces for outdoor living.



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