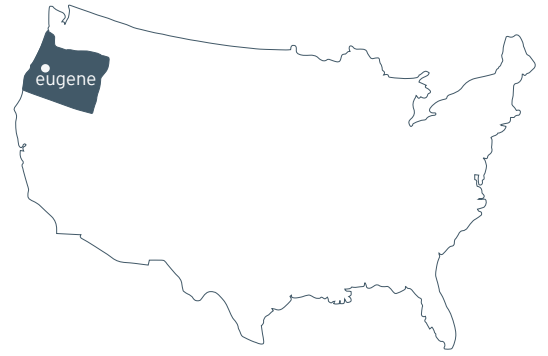


WOODLAND KITCHEN



Architect: Richard Shugar AIA, LEED AP
Project Manager: Jenna Fribley AIA, LEED AP
General Contractor: Mica McOmber Construction

Completed 2009
Eugene, Oregon
200 sf kitchen remodel



Existing Space

The Woodland Kitchen started as a very isolated and outdated space in a classic 1959 mid-century modern home. This galley style kitchen was very confined, with little connection to the adjacent dining and living spaces. The challenge in this project was to create a clean, timeless look that respected the authentic vintage character of the home.

The homeowners wanted to open the kitchen to the dining and living areas to allow conversation and light to flow more freely through the spaces. To make this happen, a partition wall between the kitchen and dining room was removed and a raised island was added to activate this edge. Opening up the wall not only keeps the cook from being isolated, but floods the kitchen with natural light. The island connects the cooking area with the dining area, and the raised bar edge shields the views of the countertops from the dining room. New task lighting also makes the work spaces brighter and more efficient.

To keep the kitchen uncluttered, an appliance garage with aluminum tambour doors was built into a nook at the end of the kitchen. On the dining room side of the remodel, visual noise is further reduced through integration of a wine cooler, an electronics charging station, and mail center. The new hood over the range is a classic modern style that complements the architecture of the home.





For a retro-modern feel, architectural resin panels with an embedded layer of grass were used as the backsplash in regular backlit cabinet doors. The owners and designers were committed to using sustainable products in the remodel. As a result, countertops are made from quartz, a durable and low-maintenance product and the island countertop is made from recycled glass and concrete, a certified cradle-to-cradle material. The flooring is renewable cork, which is not only sustainable, but comfortable underfoot and easy to maintain.

New cabinets were the core component of this remodel to reduce clutter and update the aesthetic of the kitchen. This casework was constructed of rift-sawn white oak with integrated custom-designed black walnut pulls. The East Indian owners enjoy preparing food from their homeland. Deep countertops allow fresh ingredients to be accessible while still having providing room to work. A removable end-grain bamboo cutting board was integrated into the countertop at a lower height for more leverage while preparing food.





Publications

“Mid-Century Kitchen for the Twenty-First Century”
Northwest Renovation
February 2011





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