

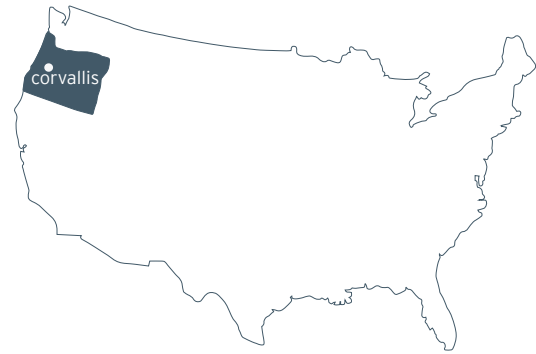
# SNOW CREEK RESIDENCE



**Architect: Richard Shugar AIA, LEED AP**  
**Project Manager: Gabriel Greiner, AIA, LEED AP**  
**General Contractor: Larry Coxon**

Completed 2009  
Corvallis, Oregon  
2000 sf new construction



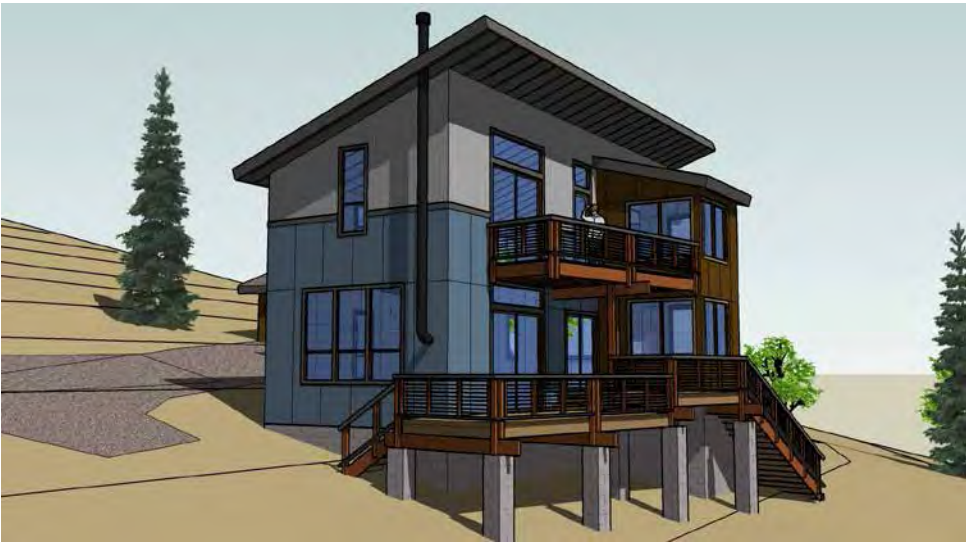


### The Site

The owners of the Snow Creek Residence chose a steep site with dense forest just outside of Corvallis for their new home. Thoughtful placement of the building on the site maximizes exposure to southern light, as one of the goals of the project was to provide as much natural light as possible.







## Concept Design

The limited budget drove many of the initial design choices: the main living spaces are all open to each other, and the kitchen flows through the dining area and down a couple of steps into the living room. The decks adjacent to the dining and living areas add to the living space in good weather. The compact and efficient floor plan also incorporates a home office and a small library. The open plan allows circulation from room to room, thus eliminating the need for hallways, which are typically inefficient uses of space.

The high, vaulted ceilings and large windows bring in an abundance of natural light even on foggy Oregon days.















## Interiors

Natural materials, including exposed Douglas-fir beams on the main floor and maple ceilings throughout, give the home warmth and speak to the home's Pacific Northwest heritage.

The owners used IKEA cabinets with simple wood faces and budget-priced solid surface material in a light color to keep visual noise to a minimum.



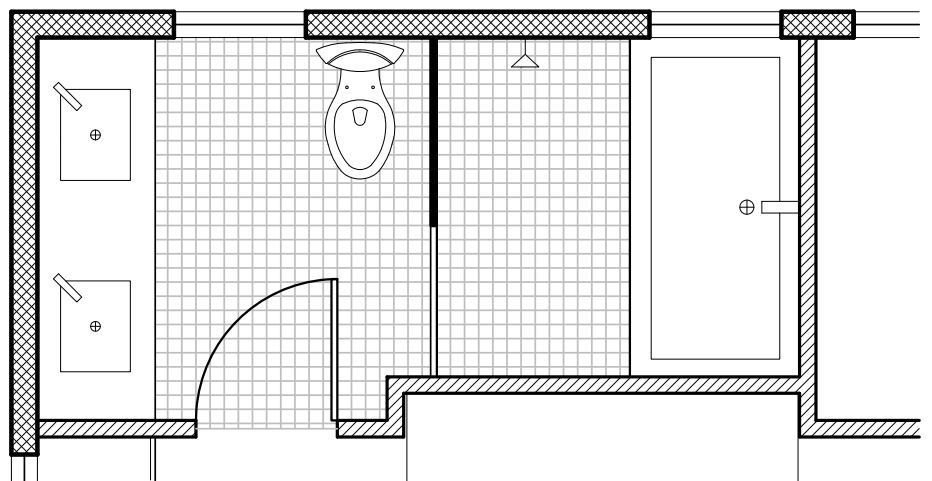


## Master Bath

The master bedroom expresses an aesthetic similar to the main living spaces in that the owners wanted the small bath to have an open, calm, modern tone.

The owners had two requests when it came to their master bathroom, one potentially in conflict with the other. They wanted the bathroom to be designed as one large, singular space, but they also wanted a distinct tub and shower area.

To satisfy the first request, we chose to extend large-format tiles around the walls of the bathroom. This gesture creates a visually clean, tranquil space and unifies the bath. We also clad the sloping ceiling in birch plywood. Instead of building a wall, we installed a glass partition to define the tub and shower area. The glass does not disrupt sight lines through the spaces and allows the two distinct areas of the bath to feel like one common space. The result is a calm, simple bathroom that is elegant in detail and efficient in plan.



















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